

Music at Surrey Hills All Saints

Intent, Implementation and Impact

Intent

At Surrey Hills All Saints, our intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. Our children acquire a firm understanding of what music is and a love for music, through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Through investigating genres of music and exploring a wide variety of instruments, children develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to immerse themselves in music.

The National Curriculum for Music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

Planning and Resources

The Kapow Primary Scheme is used to plan and support the delivery of weekly music lessons. The scheme takes a holistic approach to music in which the individual strands below are woven together to create engaging and enriching learning experiences.

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupil's imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics and use these expressively in their own improvisations and compositions.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works

The Kapow Primary Scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, as well as the interrelated dimensions of music and more.

Children in the EYFS use a mixture of Kapow and other resources within the environment to develop 'hearing and listening', 'vocalising and singing' and 'movement and dancing'.

Impact

Pupils will leave Surrey Hills All Saints Primary School equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

Opportunities for Music

Alongside weekly music lessons, there are a number of exciting opportunities for children to immerse themselves in music. Children may participate in the school choir. The choir annually take part in the Mole Valley Primary Music Festival. We have many children taking the opportunity to learn the keyboard with a peripatetic music teacher. The school choir performs at community and fundraising events, including The Teddy Bears Picnic, local coffee mornings and Westfest. A yearly music assembly brings all musical talent together in a celebration of musical talent. We have a weekly singing assembly and class assemblies include singing performances. In addition to this we have our annual Year 6 leavers musical assembly and our EYFS/KS1 Nativity Play. As a school, we encourage local secondary schools to perform to our pupils in school or at their school.

Celebrating Musical Achievements

Many pupils at Surrey Hills All Saints, take the opportunity to learn an instrument with a peripatetic music teacher. We have recently become a registered music centre so that individual children can do piano or singing preliminary exams and the choir can do the initial choral exam In the summer term.