

## Art at Surrey Hills All Saints

### Intent, Implementation and Impact

#### Aims

The National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural developments of their art forms

#### Intent

At Surrey Hills the intent of our **Art and Design education** is to provide our pupils with skills, curiosity, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. Our fundamental aim of our Art and Design curriculum is to inspire pupils, captivate their creativity and develop their confidence to experiment, invent and create their own works of art. We believe children should be provided with opportunities to develop their skills, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. While it is essentially a practical subject, Art and Design at Surrey Hills provides immersive opportunities for reflection. With increasing sensitivity, pupils should acquire the ability to make informed, critical responses of their own work and that of others. There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. We believe that through the learning of Art and Design, children are provided with valuable and educational activities, as well as social and cultural experiences for children of all ages.

#### Implementation

##### **Planning**

The teaching of Art and Design is progressive. Lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and successfully build on their previous learning.

Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal. Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. In EYFS art is child led, with opportunities provided to develop skills through continuous provision. In most year groups Art and Design, is timetabled to be taught in three units across the year. Each unit focuses on a different skill and links closely with other areas of the curriculum including science, geography, history, English or maths. These links help the children to develop a wider breadth of knowledge and link it to real life learning.

### **Impact**

At the end of the year, children are expected to achieve or go beyond age related expectations and make good progress from their starting point. They will be able to show a progression in skills and techniques. Children will retain knowledge about their focus artists and will understand what being an 'artist' means. Our curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

### **Pupil Voice**

Through discussion and feedback, children talk enthusiastically about their Art lessons and other cross curricular lessons (e.g. themed days). Children across the school articulate well about the benefits of learning about artists and being creative. Children enjoy the range of projects and artists that they get to study across their time at Surrey Hills.

### **Evidence in skills**

Teacher's subject knowledge ensures that appropriate resources are used to foster exploration of a variety of media and progression is made. Children are taught progressive skills, techniques, artists and to reflect upon artwork.

### **Breadth and Depth**

Teachers plan a range of opportunities to use art skills and knowledge through creative and inspiring sessions inside and outside school.