

Home Reading Advice for Parents

How can I help my child with Home Reading?

Parents, families and caregivers are the first educators of children and they are the key to developing a child's learning. Home reading is an important part of a child's learning and setting routines and keeping to them offers your child a sense of security and helps them both at home and in school. Reading is an important part of home routines. We need your help! Please help us develop your child's reading by reading regularly with your child and supporting their home reading - 20 minutes every school day is ideal.

Reading together will help to make your child a great reader and an even better writer!

Tips on reading with your child at home

- 1. Set aside regular time slots to read with and to your child.
- 2. Take it in turns to read to each other.
- 3. Talking about what is in the book helps them to understand it.
- 4. Talk about your own experiences.... if it is a book about fishing, talk about an adventure you have had fishing.
- 5. Make reading FUN!

Asking the Right Questions

Below are the different reading skills that your child needs to develop. In school your child has become familiar with these different skills. With each reading skill, there are questions associated with each different skill. Please use the sample questions when reading with your child at home.

Word Reading: Decoding Strategies

Some of the best decoders are those that apply a number of strategies when faced with difficult or unfamiliar words. Children need to have a range of strategies in case a strategy that they are reliant upon doesn't help them. Here is a range of strategies to teach children to improve their decoding abilities:

- Vowel search: look for vowels in the word and see if any are placed next to each other to identify long vowel sounds first. Read the rest of the word around these long vowel phonemes.
- Word beginnings/endings: identify common letter patterns in prefixes and suffixes learn a range of the most common word beginnings and endings.
- Words within words: what words that you already know can you find inside the longer word? Build the rest of the word around the known (smaller) word.
- Tricky word clues: with words that seem to follow their own rules, can you find another way of remembering them? For example, can you say it in a funny way? E.g. "B-E-A"-utiful! Does the shape



of the word remind you of something that is linked to the word? E.g. Monkey – the 'm' looks like the eyes of the monkey, where the 'y' reminds us of his tail.

- 'Take a run-up!': Go back to the start of the sentence, take a 'run up' and then either miss out the tricky word or read aloud the first sounds of the word before finishing the rest of the sentence can you make a sensible guess as to what the word is? Which word best fits (with that starting sound)? Now read the sentence again with your best guess in does it make sense?
- Be a detective: Look for all of the clues on the page/book to help you. Are there any pictures/illustrations/titles/subheadings that help? Did something happen previously in what you've read to give you a clue?
- Break it down: which sounds do you know already? Read aloud each of the small sounds individually. Read back quicker and quicker until the word flows into one.

Comprehension, Understand, describe, select and retrieve information. Use quotations and references to the text.

I can finish off a sentence by finding answers in the text	Find and complete this part of the book: Can you fill in the missing information on? Which missing word belongs in?
I can answer simple questions about the text	What happened after? How many? Who was it that? Can you name the? Describe what happened at? Who spoke to? Can you tell why? Find the meaning of? What is? Which is true or false?
I can describe an event which happens in the book by looking at the text to find the answer	What happened before/during/after/at the same time as? How many? Describe what happened on page/paragraph/chapter Describe how Can you tell why?
I can answer questions in a full sentence	As a full sentence answer, can you?
I can say which part of the text the correct answer is on	On which page/paragraph/section did? Using the index, how would you find? Using the table of contents, how long is chapter?

Where would we find?
Which part of the book tells us?
How does the index/contents/glossary etc tell us
how to?

Deduce, infer and interpret information about what has been read. Justify opinions with examples from what has been read.

I can say why something in the story has happened – even though the answer may not be in the book.	Why did? Even though the author doesn't directly tell us, why/how/what? What is meant by? Why is important/significant? What does think? What can you tell? How do you think was feeling? Why do you think the author chose to?
I can find an example in the book to support my opinion.	Can you find an example of? What/why/when/how does give an example to back up your opinion. What do you think justify your opinion. Pick a quote from the text to justify why
I can give more than one reason to support my opinion.	How many examples of can you find in the text? What is your impression of justify your answer with more than one example.
I can explain what the author is describing by talking about the language.	What word(s) tells us? Why does the author use the language of? What does the word imply about? Which words suggest that? How does the author use certain vocabulary to?

Talk about the structure and organisation of the text.

I can name different features of a text	Why does the author use paragraphs?
and talk about what they are used for.	Which features of the text help the reader?
	What is the purpose of the subheadings?
	What is the purpose of the first/second last
	paragraph?
	Why is a glossary used?
	Why is a labelled diagram included?
	What effect does the illustration have on the
	reader?

	Why has the author chosen to write on this particular colour of page/background image? Why has information been presented in this way?
I can talk about the appearance of the text and the effects it has upon the reader.	Why is written in blue/capitals/that particular font? Why are some words written in bold/italic/underline? What effect is the author trying to create by matching the colour of with the colour of? Why does the text appear in boxes?
I know how to use the contents and index of a book to help me find information quickly and effectively.	Which chapter tells us about? How many chapters are on the subject of? Using the index, which page(s) feature information on? Using the table of contents only, which chapters might lead us to information on? How many pages feature information on?
I can use words within a text to help answer questions. E.g. Which features of the text indicate that it has only just been written?	Why might a question mark/exclamation mark/ellipsis be used in the title? Why are the sentences at the end of the chapter only one word in length – what effect is trying to be created? Which words suggest that the text has been written by a? What language has been used to suggest that the text is?
I can identify parts of the text which are similar to what I have already read.	What do you notice about the section of text compared to the section? How is chapter linked to chapter? What pattern/theme can you see in how the author manages to? How does this text compare to the previous text on?

Comment and explain how the writer has used language for effect.

I can describe messages that the	How does this sentence tell you about?
author is telling the reader in a piece	Which words promote in the text?
of writing.	Why does the author repeat the use of?
	How does the word tell you about how the?
I can identify meanings in the text by	Why is the word effective in describing how?
the words the author uses.	The author chooses words carefully. Which
	ones and why?
	Why did the author choose the
	verbs/adjectives/adverbs and?
I can talk about how special features	How does the presence of tell us about how?

What is the author trying to achieve by writing
this sentence in this way:?
What does the author use to make you, as the
reader, feel?
Why did the author use
How has the choice of words created a feeling
of?
Why has the author chosen to mention so
much?
This section of text makes strong reference to
How has this been done and why?
From the sentence and considering the,
what
message do you think the author is trying to get
across?
How does the Glossary help you understand
How does and the title of the book explain?
Why does the writer compare to? Explain
why is used.
What do phrases such as tell you?
Which features confirm that this text is from
the genre?
Explain why this text doesn't belong in the
genre.
Which clues indicate the genre of this text?

Comment upon the overall effect the writing has upon the reader.

I can talk about why the author chose to include some details and ignore others to create effects.	Does the author like? How do you know? By failing to mention what effect does this have on the reader? Why has the author chosen to mention but not?
	Why has the author included so much/little detail on?
I can talk about why the author chooses to write in a particular way.	What can you tell about the viewpoint of the author? What happens on page to suggest that the author is building tension/excitement/anxiety etc. in the reader? Why has the author used italics for on? Why has the author chosen to use so much?
I can discuss the meanings of titles and subheadings by linking it to the text I am reading.	What does the subheading mean? How does the text title link to what is written? The title of the text has 2 meanings – explain them. How does the subheading on relate to the text underneath it? Is the title of a good choice for this text? Why? Can you suggest, and explain your choice, an

	alternative title for this text?
	What subheading would you choose for the
	section of text on?
I know how an author makes	Why were included?
information stand out through a	How does the author draw the reader's
variety of methods.	attention to?
	Was this text trying to?
	What has the author done to raise the reader's
	awareness of?
	What could the author have done to make the
	issue of stand out?
	How does the author try to make sure?
I can identify parts of a story which	Which part of the text made you feel Why?
make me feel a specific emotion.	Identify a quote from the text that reflected a
	feeling of
	Which emotion is the author trying to express on
	this page? How has he/she achieved it?
	What was the highest/lowest point of the text –
	why?

Relate texts to social, cultural and historical context and literary traditions.

I can identify when a story/non-fiction text was written by looking for clues.	What is it about that tell you? How did you know? When was the text written? Explain how you know. Give pieces of evidence that link this text to the time of? Was this text written before/after? How do you know? This text was not written recently. Justify this statement.
I can identify the type of text a book is from my reading.	Which features are common with the genre? What type of publication would you expect to see this text printed in? Explain. What kind of people might choose to read this text? Why?
Using my knowledge, I can classify stories into different groups.	Which genre of story is this? How can you tell? List the features of the text that link this text to the genre. Who is most likely to buy this book? Why? Which of the following best describes the story? Explain your choice.
I can identify messages about: -historical events -cultural views	What does tell us about how lived? Compare how we live to What are the similarities?

rom the books I am reading.	Contrast how we live to What are the
Tom the books rum reduing.	differences?
	Which country/time do you think the
	text/author/main character is from Explain
	your reasoning. How is the life of similar/different to life in?
	How were things different for in?